

# ETHAN HILL

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## profile

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Ethan Hill is a musician and composer from western Canada. His recent works are rooted in the logic of acoustic just intonation and lead by his deep curiosity for artistic intuition. Fascinated by nature and metaphysics, he often finds himself considering these fields' analogies to and roles in the arts.

Ethan studied composition at the University of Victoria, where he also trained as a liturgical musician at St. John the Divine Anglican Church. In 2019, he relocated to Montreal to study the organ at McGill University, during which time he held an organ scholarship at Christ Church Cathedral and worked with the Quatuor Bozzini. He is currently based in Calgary, where he works with the Alberta Ballet, the University of Calgary, choral ensembles and churches, and dedicates his free time to his personal creative endeavors. He continues to develop his artistry through residencies, workshops and collaboration.

## education / residencies

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Banff Centre for Arts and Creativity: *Evolution: Quartet* (2022)

With Suzanne Farrin (composition)

McGill University: *Graduate Diploma in Organ Performance* (2019 – 20)


with Hans-Ola Ericsson (organ)

University of Victoria: *Bachelor's Degree in Composition and Theory* (2015 – 19)

with Bruce Vogt (piano) and Anna Höstman (composition)

## professional experience

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- 2021 – University of Calgary - Dance: *Accompanist* 
- 2021 – Alberta Ballet: *Musician* 
- 2021 – Savridi Singers: *Piano Accompanist* 
- 2021 – Westwinds Music Society - choral ensembles: *Piano Accompanist* 
- 2021 Quatuor Bozzini: *Production and Promotion* 
- 2020 – Sacred Heart Church, Calgary: *Organist* 
- 2020 - 21 Canadian International Organ Competition (CIOC): *Development Coordinator* 
- 2019 – 21 Cathédrale Christ Church, Montréal: *Organ Scholar* 
- 2017 – 19 St. John the Divine Anglican Church, Victoria: *Organ Scholar* 

## selected works

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- 2022 **RATHER** *for string quartet*
- 2021- **FATHOM** *for piano quintett*
- 2021 **FARE / PAR** *for cello solo*
- 2020 **ACIER / ECKE** *for organ solo*
- 2019 **MOX** *for chamber ensemble*
- 2018 **USQUE** *for violin/viola duet*

## selected commissions

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Earth World Collaborative – *ACIER / ECKE* audio/visual composition for organ (2020)

Sandra Sutter – *Cluster Stars* (Sandra Sutter) arr. for chamber ensemble and band (2019 – 20)

Jessica Yuen – *Jasmine Flower 茉莉花* (Chinese traditional) arr. for orchestra (2020)

Bruce Vogt – *Circus Polka for a Young Elephant* (Igor Stravinsky) arr. for chamber ensemble (2019)

## awards and certificates

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McGill University: *Graduate Diploma in Organ Performance*

University of Victoria: *Bachelor's Degree in Composition and Theory*

Conservatory Canada: *Piano Solo & Theory*